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ABSTRACT

Designed to help librarians identify Appalachian novels in an existing school library collection (grades 5-12), the 291 books included in this checklist have been chosen from 7 commonly available bibliographic tools, were published between 1902 and 1979, and contain subject matter dealing with the area of southern Appalachia which encompasses parts of Alabama, Georgia, Kentucky, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. Numbered and arranged alphabetically by author, the entries provide title, publisher, date of publication, coded bibliographic source, and, in most cases, a brief annotation. An index cross-references the numbered author entries under the following subjects: Alabama (1 entry), American Revolution (20), Blacks (13), Daniel and Rebecca Boone (7), Civil War and Reconstruction (28), Davey Crockett (1), Georgia (6), Indians (12), industry (19), Andrew Jackson (1), Stonewall Jackson (1), Andrew Johnson (1), Kentucky (45), Abraham Lincoln (1), moonshine (2), North Carolina (47), John Sevier (2), South Carolina (3), teachers and education (13), Tennessee (32), Tennessee Valley Authority (5), Virginia (11), and West Virginia (13). (NEC)

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A CHECKLIST OF NOVELS DEALING WITH THE SOUTHERN APPALACHIAN AREA FOR GRADES 5-12

By

Shonna Sue Houser

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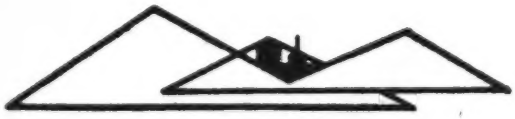

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A CHECKLIST OF NOVELS DEALING WITH THE SOUTHERN APPALACHIAN AREA FOR GRADES 5-12

by

Shonna Sue Houser
July, 1980

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A Checklist of Novels Dealing With The Southern Appalachian Area For Grades 5-12

This checklist is designed to help librarians identify Appalachian novels in an existing library collection. The list will be limited to those books dealing with that area of Appalachia marked on the map below.

The books included in this checklist were chosen from several bibliographic tools which are in common use or are available to most high school librarians. This list does not include every book suitable for a high school collection; in fact, there are many titles that should be added and many that I am sure should be deleted. This can be done by the individual teacher/librarian who uses this list as a jumping off place. Immediately following each entry is a notation indicating in which bibliography the title was found. Someday it might be benificial to have these books rated by reading level but until that is done a general

indication of grade level is shown by a "j" for books that are generally read by middle school students and a "y" for those read by high school students. Of course there is a spill-over of readers from each area and a book may be multi-level. These indicators appear only when they were found in a bibliography or when I personally was aware of the reading level. (I have used my initials "SSH" after those entries.)

A suggestion for a bulletin board to help promote reading from this list would be to make a transparency of the map, enlarge it to the size of the bulletin board, and then write on it some of the titles of the most popular books. The index should be helpful for area representation.

BIBLIOGRAPHIC SOURCES

LOGASA*** Logasa, Hannah. Historical fiction. 9th rev & enl ed., McKinley Publishing, 1968.

CC******* Childrens catalog. H. W. Wilson, 1966; 1971; and 13th ed, 1976, and supplements.

FC******* Fiction catalog. H. W. Wilson, 1950; 1960; 1961-65; 9th ed, 1975, and supplements.

IRWIN**** Irwin, Leonard. A guide to historical fiction. McKinley Pub., 1971.

JHC****** Junior high school library catalog. H. W. Wilson, 1st ed., 1965, and supplements; 3rd ed, 1975, and supplements.

BAL****** Ross, Charlotte T., ed. Bibliography of Southern Appalachia: a union list of books, monographs and films, from the libraries of the member institutions of the Appalachian Consortium. Appalachian Consortium Press, 1976.

SrHC***** Senior high school library catalog. H. W. Wilson, 1967; 11th ed., 1977, and supplements.

1. Agee, James. A death in the family. Obolensky, 1957.

A largely autobiographical account of his childhood and his father's death. BAL, FC, SrHC

2. Allee, Marjorie. The road to Carolina. Houghton, 1936.

A novel of east Tennessee during the Civil War. BAL

3. Allen, Merritt. The white feather. Longmans, 1944.

Civil War story for older boys in which Beau Craigen, a Kentucky mountain boy, fought with Morgan's raiders, and redeemed himself in the eyes of his stern mountaineer grandfather, who had once given him a white feather to symbolize cowardice.

4. Anderson, Walter. Kill 1, kill 2. Morrow, 1940.

A mysterious disappearance and a strange memo throw the inhabitants of lodges in the Blue Ridge Mountains into a panic. The drama is enacted against the backdrop of a ridge the Indians call Murder Mountain. BAL

5. Anderson, Sherwood. Beyond desire. Liveright, 1932.

The scene is a southern mill town which is in the process of unionizing. The story appears to be based on the author's experiences in Appalachia. BAL

6. Anderson, Sherwood. Kit Brandon: A portrait. Scribner, 1936.

This is a portrait of a mountain girl who escapes rural poverty and the degradation of a mill town by becoming a driver for a moonshine magnet. BAL

7. Arnow, Harriette. The dollmaker. Macmillan, 1954.

A classic novel which deals with the plight of the Appalachian migrant. BAL, FC, SrHC

8. Arnow, Harriette. Hunter's horn. Macmillan, 1949.

A novel about a man's obsession with a legendary fox who can't be caught. BAL, FC

9. Arnow, Harriette. Kentucky trace: A novel of the American Revolution. Knopf, 1974.

A fictional account of the settlement of Kentucky. BAL, FC

10. Arnow, Harriette. Mountain path. Council of the Southern Mountains, 1963.

A novel about a young teacher's life in a feud-haunted valley. BAL

11. jAronson, H. S. Zeb Pike. Naylor, 1963.

Expedition to the west, 1779-1813. LOGASA

12. jBacheller, Irving. A boy for the ages. Farrar, 1937.

The boyhood of Lincoln in the frontier communities in Kentucky and Indiana, 1809-1840. LOGASA

13. jBakeless, John. Fighting frontiersman. Morrow, 1948.

Fictional biography of Daniel Boone, 1734-1820. LOGASA

14. Ballard, Jones. The long way through. Houghton, 1959.

A young soldier in a stockage reminisces about his West Virginia childhood and the sense of freedom mountains convey. BAL

15. Banning, Margaret. I took my love to the country. Harper, 1966.

A novel set in the Blue Ridge Mountains of North Carolina. A young couple flee the city to find rejuvenation in the mountains. BAL

16. Barnes, Carmen. Time lay asleep. Harper, 1946.

Saga of a east Tennessee family in the Sequatchie Valley. Action centers around South Pittsburgh, Tennessee. BAL

17. Barry, Jane. The Carolinians. Doubleday, 1969.

A novel of western Carolina in the time of the American Revolution. BAL, LOGASA, IRWIN

18. Barry, Jane. The long march. Appleton, 1955.

Daniel Morgan, and the Battle of Cowpens, 1778-1789. LOGASA

19. Bears, Betsy. After the Goat man. Viking, 1974.

Appalachian fiction. BAL

20. Beatty, John. Who comes to King's Mountain. Morrow, 1975.

The transformation of a colonial farm boy into an American patriot is traced by focusing on the battles fought in the Carolinas during the final years of the Revolution. CC 5-7, JHC

21. Beebe, Burdetta. Appalachian elk. McKay, 1962.

The American elk, or wapite was exterminated in Appalachia by 1855. Fictional background. BAL, SSH

22. Berry, Wendall. The memory of Old Jack. Harcourt, 1974.

Jack Beechum was one of the most endearing characters in A Place On Earth. This volume is about his death burial and the memories he leaves behind. BAL, FC

23. Berry, Wendall. A place on earth. Harcourt, 1967.

A novel of a Kentucky foothill town during World War II. BAL

24. Bird, Traveller. The path to Snowbird Mountain. Farrar, 1972.

An old tale retold by a latter-day Indian raconteur and historian. BAL

25. Bloom, Margaret. Down the Ohio. Whitman, 1939.

Pioneer life along the Ohio River from Pittsburgh to Kentucky, 1780-1800. LOGASA

26. jBolton, Ivy. Tennessee outpost. Longmans, 1939.

Historical tale for boys and girls about Tinnessee when it was claimed by the Spanish. The hero is a sixteen-year-old boy, but a breave girl also has a important part. BAL, LOGASA

27. Bowen, Robert. Tall in the sight of God. John F. Blair, 1958.

Autobiographical fiction about a Negro family from Wilkes Co., North Carolina. BAL

28. yBoyd, James. Drums. Scribner, 1925.

A novel of a young boy in wartime with an Appalachian setting. BAL, FC, SrHC, JHC

29. yBoyd, James. Marching on. Scribner, 1927.

This is a story of the South during the Civil War. The hero is in the Confederated Army and the action ranges into the Blue Ridge Mountains. BAL,FC

30. jBrown, John M. Daniel Boone. Random, 1952.

Opening of the wilderness of Kentucky, 1734-1820. LOGASA

31. jBulla, Clyde. White bird. Crowell, 1966.

In 19th century Tennessee an orphan raised by a bachelor is brought to a new understanding of his world and the world outside when he goes after travelers who steal a white crow. CC 4-6

32. jBurchard, Peter. North by night. Coward, 1962.

Two Union officers are captured and imprisoned in South Carolina. This is the story of their escape and journey to eastern Tennessee to rejoin the Union Army. JHC

33. Burke, James. To the bright and shinning sun. Scribner, 1970.

The book's plot centers around the 17-year-old hero, a third generation miner in the Cumberland Mountains of Kentucky. BAL

34. Burman, Ben. The four lives of Mundy Tolliver. Messner, 1953.

Mundy leaves the mountains during World War II but eventually comes home to Coal Creek, Kentucky. BAL, FC

35. Burt. Katharine. Still water. Macrae, 1948.

Novel of suspense with the foothills of the Smoky Mountains as background. BAL

36. Burton, Carl. Satan's rock. Appleton, 1954.

Young man obsessed with wild young girl who is the subject of many local legends. BAL

37. j Byars, Betsy. The summer of the swans. Viking, 1974.

Sensitive story of a fourteen-year-old girl and her mentally retarded brother. Appalachian setting. BAL, JHC

38. Caldwell, Taylor. There was time. Scribner, 1947.

Story of a young man trying to become rich in the mountains of Kentucky. BAL, FC

39. Caruso, John A. Appalachian frontier. Bobbs, 1959.

Early settlements, Daniel Boone, 1780-1800. LOGASA

40. Cather, Willa. Sapphira and the slave girl. Knopf, 1940.

Character sketch of a Virginia lady, Sapphira Dodderidge Colbert, of the Loudaun County Dodderidges, who was considered to have married beneath her. Her husband ran the mill in the Blue Ridge frontier town where they went to live. BAL, FC, SrHC

41. Caudill, Harry. The Senator from Slaughter County. Little, 1973.

A fictional account of political conception and economic colonialism in eastern Kentucky. BAL

42. j Caudill, Rebecca. Barrie and daughter. Viking, 1943.

Peter Barrie, incensed that the community was being cheated by an unscrupulous storekeeper, opened a store in competition. His daughter helps him in Poor Fork Valley, Kentucky. BAL, SrHC, JHC

43. j Caudill, Rebecca. A certain small shepard. Holt, 1965.

A mute boy in a poor mountain community is so honored to be in the church celebration at Christmas that it changes his life. CC 4-6

44. jCaudill, Rebecca. Susan Cornish. Viking, 1955.

A story of a young teacher's first school in a poor mountain community. BAL, SrHC

45. Caudill, Rebecca. Time for lisa. Nelson, 1959.

Story of a lonely girl who yearns for time and attention. BAL

46. jCaudill, Rebecca. Tree of freedom. Viking, 1947.

A teen-aged girl finds herself alone on the frontier during the 18th century. BAL, JHC, SrHC

47. jCeder, Georgiana D. Winter without salt. Morrow, 1962.

Pioneer life in Kentucky. LOGASA

48. yChapman, Maristan. Rogue's march. Lippincott, 1949.

Fiction centering on the battle of King's Mountain. BAL, IRWIN, FC

49. Chappell, Fred. Dagon. Harcourt, 1968.

A young minister inherits a farm in the North Carolina Mountains and with it the emotional legacy of his family. He finds that the debts of past generations are heavy to bear. BAL

50. Chappell, Fred. The Gaudy place. Harcourt, 1973.

A novel of a young hustler in Asheville, North Carolina. BAL

51. Chappell, Fred. The inkling. Harcourt, 1965.

Gothic novel of two disturbed children in a strange mountain family. BAL

52. Chappell, Fred. It is time, Lord. Atheneum, 1963.

A novel of childhood, family quiet, and madness with a western North Carolina setting. BAL

53. Churchill, Winston. The crossing. Macmillan, 1904.

A novel of pioneer days in western North Carolina and of a young man's adventures crossing the Blue Ridge. BAL, IRWIN, FC

54. Clagett, John. Gunpowder for Boonesborough. Boobs, 1966.

Story of Indian fighters in 1776 on a journey down the Mississippi to New Orleans for gunpowder. IRWIN

55. jCleaver, Vera. Trial valley. Lippincott, 1977.

A sequel of Where the lilies bloom. CC 6-7, JHC

56. jCleaver, Bill and Vera. Where the lilies bloom. Lippincott, 1963.

Children's story about a brave young girl who struggles to keep her family together after they are orphaned. BAL, CC,5-7, JHC

57. Crabb, Alfred. Reunion at Chattanooga. Bobbs-Merrill, 1960.

East Tennessee setting. BAL, FC

58. Crain, Ellen. Smoke on the mountain. Daodd, 1967.

BAL

59. jCurry, Jane. Daybreakers. Harcourt, 1970.

In a milltown in West Virginia three children, two black and one white discover a fantasy world outside their ugly milltown. CC 4-7.

60. jCurry, Jane. The watchers. Atheneum, 1975.

The Pendragon legend set in the West Virginia hills and in modern times. CC 5-7.

61. Davis, Harold. Beulah land. Morrow, 1949.

A novel about a young Cherokee girl from Crowtown in western North Carolina and her adventures during the Civil War and the westward movement. BAL, FC

62. Deal, Borden. Dunbar's cove. Hutchinson & Co., 1958.

A powerful story of a mountain man's struggle to save his valley from the TVA. Old Matthew Dunbar is one of the strongest characterizations in Appalachian fiction. BAL, FC

63. Deal, Borden. The insolent breed. Scribner, 1959.

A fiddlin' fool moves into a valley where the pious have forbidden music at religious services and stays to win converts to that good 'ole mountain music. BAL

64. Deal, Borden. Wall through the valley. Scribner, 1956.

Another of Deal's stron novels featuring mountain people in conflict with outside values. BAL

65. Dean, Benjamin. Skull mountain. Doubleday, 1941.

A mystery novel with a North Carolina mountain setting. BAL

66. De Vering, Etta. Wilderness wife. McKay, 1966.

Story of Rebecca Boone wife of Daniel Boone and what pioneer women endured. LOGASA

67. Demarest, Phyllis. The Wilderness Brigade. Doubleday, 1967.

A Union soldier, escaping from a Confederate prison camp, is rescued by Southerners, gets caught up in family tribulations, and ends by marrying the lady of the manor. Set in the foothill country of North Carolina with the military action ranging into the mountains. BAL, LOGASA

68. Dickey, James. Deliverance. Houghton, 1970.

The plot revolves around a canoe trip undertaken by Atlanta men as a break in rountine and to see a wilderness river before it is dammed. Early in the journey two of the men are attacked by brutal mountaineers. BAL, FC

69. Dos Passos, John. Adventures of a young man. Houghton, 1938.

In one section of the novel the hero tries to assist in unionizing coal miners in the Southern mountains. BAL, FC

70. Downes, Anne. Quality of mercy. Lippincott, 1959.

Early frontier life in Tennessee, 1797-1810. LOGASA

71. Dresser, Davis. The Great Yant mystery. Detective Club, 1943.

Brett Halliday, pseud. BAL

72. Dresser, Davis. A taste for violence. Dodd, 1949.

Brett Halliday, pseud. BAL

73. Dykeman, Wilma. The far family. Holt, 1966.

A fine novel about a far-flung family which returns to the mountains for a family crisis and finds that old ties bind fast and the land is in their blood. BAL, FC

74. Dykeman, Wilma. Return the innocent earth. Holt, 1973.

Novel of a giant canning corporation with midwestern offices and east Tennessee farms. Classic clash between agrarian and corporate values. BAL, FC

75. Dykeman, Wilma. The tall woman. Holt, 1962.

A classic mountain novel of a strong woman who brings her family and community through the war, Reconstruction and poverty while imparting idealistic values to her children. BAL, FC

76. Ehle, John. The journey of August King. Harper, 1971.

A western North Carolina farmer circa 1850 risks life, property and reputation to save an escaping slave girl. BAL, FC

77. Ehle, John. The land breakers. Harper, 1964.

A powerful novel of pioneer life in western North Carolina, 1779-1820. BAL, LOGASA, FC

78. Ehle, John. Lion on the hearth. Harper, 1961.

Novel of a western North Carolina mercantile family. BAL

79. Ehle, John. Move over, mountain. Harper, 1957.

Novel of pioneer life in western North Carolina. BAL, FIC

80. Ehle, John. The road. Harper, 1967.

A novel about the building of a railroad through the rugged North Carolina mountains. Includes realistic descriptions of the building of the Swannanoa tunnel. BAL, FC

81. Ehle, John. Time of drums; a novel. Harper, 1970.

A novel of mountain men caught up in the Civil War. BAL

82. Fast, Howard. Power; a novel. Doubleday, 1962.

A novel of labor struggles in West Virginia in the 1920's. BAL, FC

83. Fast, Howard. The tall hunter. Harper, 1942.

West Virginia setting. BAL

84. Fellows, Alice. Laurel, a novel. Harcourt, 1950.

A novel of family intrigue set in the foothill country of Virginia. BAL

85. Fields, Jeff. A cry of angels. Atheneum, 1974.

A novel of the North Georgia marble country. BAL, SrHC

86. Flannagan, Roy. The forest cavalier; a romance of America's first frontier and of Bacon's Rebellion. Bobbs-Merrill, 1952.

A fictional account of trans-mountain settlements and Bacon's Rebellion. BAL

87. Fleischmann, Glen. While rivers flow. Macmillan, 1963.

Fictional account of Cherokee political difficulties. BAL

88. Fletcher, Inglis. Toil of the brave. Bobbs, 1946.

Story of the Revolution in North Carolina in 1779, and the battle of King's Mountain. IRWIN, FC

89. Ford, Jesse. The liberation of Lord Byron Jones. Atlantic Monthly Press, 1965.

A novel of violence and racial tension set in the foothill country of Tennessee. BAL, FC

90. Forrest, Williams. Trail of tears. Crown, 1959.

Novel of the 1838 Cherokee Removal to Oklahoma. BAL

91. Fox, John, Jr. The little shepherd of Kingdom Come. Grosset, 1931.

Chad, an orphan and the "little Shepherd" finds a home with the mountaineer Turners. A trip to Lexington with the Turners is the beginning of a new life for him. He reaches manhood, finds love, solves the mystery of his birth, and fights on the side of the Union during the Civil War. BAL, SrHC, FC

92. Fox, John, Jr. The trail of the lonesome pine. Scribner, 1909.

A love affair between a mountain girl and an outlander results in her being sent out of the mountains to acquire some polish. When she returns, naturally, she suffers from divided loyalties. BAL, FC

93. Gerson, Noel. The Cumberland rifles. Doubleday, 1952.

Historical fiction set in the Cumberland during the Revolution. BAL, IRWIN.

94. Gerson, Noel. Franklin, America's "lost state". Crowell, 1968.

Novel based on the life of John Sevier and the state of Franklin. BAL

95. Gerson, Noel. The yankee from Tennessee. Doubleday, 1960.

Historical fiction about Andrew Johnson. BAL, FC

96. Giles, Henry. Harbin's ridge. Houghton, 1951.

Two well-drawn characters, sons legitimate and illegitimate, make this a warm and sensitive novel of mountain life. BAL, FC

97. Giles, Janice. The Believers. Houghton, 1957.

Novel set in eastern Kentucky's ridge country. The Shakers in the early 1800's. BAL, FC

98. Giles, Janice. The Enduring Hills. Westminster, 1960.

It is autobiographical in that the main character, Hod, is brought home to the hills by his outland wife, Mary who knows he'll never be happy away from the mountains. BAL, FC

99. Giles, Janice. 40 Acres and no mule. Westminster Press, 1962.

BAL

100. Giles, Janice. The great adventure. Houghton, 1966.

Fiction with a mountain setting. Reflects the pioneering spirit accurately. BAL, FC

101. Giles, Janice. Hannah Fowler. Houghton, 1956.

Hannah is a eastern Kentucky heroine with suprising resources. BAL, IRWIN, FC

102. Giles, Janice. The Kentuckians. Houghton, 1953.

Novel of pioneer life in eastern Kentucky. BAL, SrHC, FC

103. Giles, Janice. The land beyond the mountains. Houghton, 1958.

Kentucky mountains. BAL, LOGASA, FC

104. Giles, Janice. Miss Willie. Westminster, 1951.

Mary Pierce's Aunt Willie comes to the Kentucky mountains to teach school and mix her flatland culture with that of her mountain students. Sequel to The Enduring Hills. BAL, FC

105. Giles, Janice. Run me a river. Houghton, 1964.

The start of the war as it affected Kentucky, 1861. LOGASA

106. Giles, Janice. Shady Grove: a novel. Houghton, 1968.

This novel of frontier Kentucky in the Break Neck area takes its title appropriately enough from an old mountain fiddle tune. BAL, FC, SrHC

107. Giles, Janice. Six-horse hitch. Houghton, 1969.

A folksy sort of novel from the Plum Thicket area of Kentucky. BAL, FC

108. Giles, Janice. Tara's healing. Westminster, 1952.

Hod's old army buddy broken in spirit comes to the mountains for a cure and saves the community from an epidemic. BAL

109. Gillett, Mary. Bugles at the border. J.F.Blair, 1968.

Revolutionary war novel about a North Carolina boy who participates in the battle of King's Mountain. BAL

110. yGlasgow, Ellen. The battle-ground. Doubleday, 1902.

A novel of rugged life in the Appalachians. BAL, FC

111. yGlasgow, Ellen. Vein of iron. Harcourt, 1935.

About the descendants of Appalachian pioneers. BAL, FC, SrHC

112. Goodwin, Stephen. Blood of Paradise. Dutton, 1979.

A couple and their daughter move to the mountains of West Virginia to try and make a go of their lives. FC

113. yGrey, Zane. Betty Zane. Grosset, 1905.

This novel is one about the pioneers who moved westward from Virginia at the end of the eighteenth century. More particularly of Betty Zane a real woman, one of the great heroines of the American Revolution. FC

114. Grubb, Davis. The barefoot man. Simon & Schuster, 1971.

A powerful novel of the West Virginia coal fields during the depression. BAL

115. Grubb, Davis. A dream of kings. Scribners, 1955.

A story of a young girl, Cathie and her "dream of king ". Tom, the man who loves her joins the army in the Civil War, returns during the last weeks of defeat (this is in West Virginia) to find Cathie is still lost in her dream and he can not save her. BAL

116. yGrubb, Davis. Fools' parade. World, 1969.

Set in the West Virginia mining country. BAL, FC

117. Grubb, Davis. The night of the hunter. Harper, 1953.

Classic story of good and evil told through the adventures of two Appalachian children. BAL, FC

118. Grubb, Davis. Shadow of my brother. Holt, 1966.

A novel of racial violence set in the southern mountains. BAL, FC

119. Grubb, Davis. The watchman. Scribner, 1961.

West Virginia. BAL

120. Guthrie, A. B. Big sky. Sloane, 1947.

Novel of the opening of the American West, during the years 1830 to 1843. It is the story of the primitive life of the frontier with its dirt savagery and Indians. The hero is Boone Caudill, a Kentucky boy. BAL, SrHC, FC

121. Haas, Ben. The last valley. Simon & Schuster, 1966.

Story of North Carolina mountain family's fight against eminent domain, the state political machine, and a power company. BAL

122. Haas, Ben. Look away, look away. Simon & Schuster, 1964.

Tale of a North Carolina mountain dynasty. BAL

123. Ham, Tom. Give us this valley. Macmillan, 1952.

An account of a mountain family's struggle to win and hold a mountain valley. BAL, FC

124. Hamilton, Virginia. M. C. Higgins, the great. Macmillan, 1974.

M. C. is a 13-year-old black boy who in the space of two days finds himself confronted with his feelings about the hill country, the world beyond, and his family. CC 6-7, JHC

125. Hamner, Earl, Jr. Fifty roads to town. Random, 1953.

Fictional account of a young boy's growing up years in the Blue Ridge mountains of Virginia and an encounter with a traveling preacher. BAL

126. Hamner, Earl, Jr. The homecoming: a novel about Spencer's Mountain. Random, 1970.

A Christmas novel about Hamnee's youth in Virginia. BAL, FC

127. Hamner, Earl, Jr. Spencer's Mountain. Dial, 1961.

A novel of a Blue Ridge family who yearn for education for their children. BAL, FC

128. Hancock, Mary. Menace on the mountain. Macrae Smith, 1968.

A novel about Union sympathizers in western North Carolina during the Civil War. BAL

129. Hansen, Robert. Rites of summer. Morrow, 1961.

Romantic fiction set in modern day Appalachia. BAL

130. Henderson, Moffitt. A long, long day for November. Delmar, 1972.

Well written historical fiction about Revolutionary days in western North Carolina. BAL

131. Henri, Florette. King's mountain. Doubleday, 1960.

A novel about the Tennessee mountain men in the battle of King's mountain. BAL

132. Hoffman, William. The dark mountains. Doubleday, 1963.

A mystery story set in the coal mines of West Virginia. BAL, FC

133. Hoffman, William. Walk to the river. Doubleday, 1970.

Fiction with a mountain setting. BAL

134. Hoss, May. The pike. Appleton, 1954.

A mountain family is embroiled in legal troubles. Hugh, the son home from the army, fights to reconcile two life styles. BAL

135. Huddleston, Edwin. The Claybrooks. Macmillan, 1961.

An east Tennessee girl leaves the crumbling family home to find adventure. BAL

136. Hyman, Mac. No time for sergeants. Random House, 1954.

Drafted but mistakenly labeled a draft dodger, hillbilly Will Stockdale bumbles his way through the Air Force and into the Infantry. FC, SrHC

137. Ingram, Bowen. Light as the morning. Houghton, 1964.

A young boy agonizes over the impending loss of a beautiful valley to the Tennessee Valley Authority. BAL

138. Ingram, Bowen, Milbry. Crown, 1972.

A novel with a mountain setting but no convincingly Appalachian characters. BAL

139. yJahoda, Gloria. Delilah's mountain. Houghton, 1963.

Novel set in southwestern Virginia's Clinch Valley during the period of Indian wars. BAL, FC

140. Jones, Madison. A buried land. Viking, 1963.

A novel set in the TVA country of eastern Tennessee. BAL

141. Jones, Madison. An exile. Viking, 1967.

Eastern Tennessee. BAL

142. Jones, Madison. Forest of the night. Harcourt, 1960.

Eastern Tennessee. BAL

143. Jones, Madison. The innocent. Harcourt, 1957.

Eastern Tennessee. BAL

144. yKane, Harnett. The gallant Mrs. Stonewall: A novel based on the lives of general and Mrs. Stonewall Jackson. Doubleday, 1957.

Partially set in the southern mountains. BAL, SrHC, FC

145. jKey, Alexander. Escape to Witch mountain. Westminster, 1968.

Science fiction tale in which two children seek their former home in western North Carolina mountains. BAL, SSH

146. jKey, Alexander. The forgotten door. Westminster, 1965.

A boy from another planet falls to earth in western North Carolina and uses supernatural powers. BAL, JHC

147. y Kjelgaard, James. Nose for trouble. Holiday, 1949.

When Tom returns to his cabin in a backwoods mountain community after a five year absence, he scents unrest amoung his old neighbors and knows that something is going on that is'nt right. When unknown men start shooting at him through his cabin window at night he is sure he is right in the middle of trouble. SrHC, FC

148. j Kjelgaard, James. Trading Jeff and his dog. Dodd, 1956.

The story of eighteen-year-old Jeff Tarrant, a happy and kind hearted itinerant peddler who comes to barter among the isolated southern mountain people. SrHC

149. j Kjelgaard, James. Trailing trouble. Holiday, 1952.

Sequel to Nose for trouble. SrHC

150. Knowles, John. A vein of riches. Little, 1978.

The boom days of the coal industry in West Virginia, around 1909-1924. FC

151. j Kornfeld, Anita. In a blue birds eye. Holt, 1975.

A novel that centers on depression days in a small Tennessee mountain town and a small girl's brush with death and reality. JHC, SrHC

152. y Lancaster, Bruce. Night march. Little, 1958.

Novel with an Appalachian setting and a wartime backdrop. BAL, FC

153. y Lancaster, Bruce. No bugles tonight. Little, 1948.

Action-packed novel of the Civil War in eastern Tennessee. BAL, SrHC, FC

154. y Lancaster, Bruce. Roll Shenandoah. Little, 1956.

Historical novel about General Sheridan's Shenandoah Valley campaign of 1865. The hero is Ellery Starr, wounded at Appomattox, and honorable discharged. He returns to action as a reporter for the New York Tribune, and gets involved again in the war. The heroine is the beautiful, mysterious girl Gillian, whom Ellery loves. FC, SrHC

155. Lansing, Elizabeth. Rider on the mountains. Crowell, 1949.

A Boston society girl volunteers for a tour of duty with Kentucky's Frontier Nursing Service. As she proves herself, she becomes sympathetic to the mountain folk. BAL

156. Lansing, Elizabeth. Shoot for a mule. Crowell, 1951.

A story of youth, poverty and ambition set in the Cumberland mountains. BAL

157. Lawrence, Mildred. Walk a rocky road. Harcourt, 1971.

An Appalachian girl who can't afford to go to college finds an unexpected opportunity to open up the gates of her small insular world. BAL, SSH

158. Laycock, George. Big Nick: the story of a remarkable black bear. Norton, 1967.

A big black bear with a colorful personality roams the Appalachians. BAL

159. Leland, John A. Othneil Jones. Lippincott, 1956.

Action filled story of a young man, part white and part Cherokee, who fights with Marion's raiders in 1781 in Tennessee. IRWIN

160. Leonard, Elmore. The Moonshine War. Doubleday, 1969.

Realistic fiction about the mountains' oldest industry. BAL

161. Lewis, Clarence. Cry to the hills. Dobuleday, 1966.

Moralistic fiction with a mountain setting. BAL

162. Linney, Romulus. Heathen valley. Antheneum, 1962.

Sensational novel about an Episcopal bishop's attempts to tame the savage mountain people of Valle Crucis, North Carolina. One of the saddest portraits ever painted of mountain life in 1850. BAL, FC

163. Linney, Romulus. Slowly, by thy hand unfurled. Harcourt, 1965.

Novel partially set in Linney's Watauga County, North Carolina homeland. Southern gothic mountain style. BAL, FC

164. Lytle, Andrew. The long night. Bobbs-Merrill, 1936.

BAL

165. Lytle, Andrew. The velvet horn. Obolensky, 1957.

The story of a sensitive boy growing up in the Cumberland foothills during and after the Civil War. The hero, shattered when he learns the shocking facts about his true parentage, finally learns to face his responsibilities at home instead of trying to run away from his shame. BAL, FC

166. j McCall, Edith. Cumberland Gap and trails west. Childrens Press, 1961.

Frontier and pioneer life, 1735-1820. LOGASA

167. McCarthy, Cormac. The orchard keeper. Random House, 1965.

Set in east Tennessee before the Second World War. FC

168. j MacDonald, Zillah. Courage to command. Winston, 1953.

Capture of Louisburg, 1756-1770. LOGASA

169. McMeekin, Clark. Fairbrothers. Putnam, 1961.

Post Civil War in Kentucky, 1865-1870. LOGASA

170. McMeekin, Clark. Tyrone of Kentucky. Appleton, 1954.

Returning to his ravaged Kentucky farm with an attractive Alabama bride, David Tyrone, a Confederate soldier, strives to wrest a living from the soil and to resolve the strained relationship with his former fiancee in a novel of conflicting loyalities during the Reconstruction. BAL, LOGASA

171. McMeekin, Isabel. Journey cake. Messner, 1942.

Juba, a free colored woman, in the Yadkin Valley of North Carolina takes her dead mistress's children over the mountains to Kentucky to join their father. BAL, SrHC

172. McMeekin, Isabel. Juba's new moon. Messner, 1944.

Another story of the invincible Juba and the youngsters she guards in the wilds of Kentucky. BAL

173. McWhirter, Millie. Hushed were the hills. Abingdon Press, 1969.

A widow and her two daughters move from the city to the Tennessee hills during the depression. BAL, FC

174. Madden, David. Bijou, a novel. Crown, 1974.

A novel of a declining Appalachian town, a growing boy and the town's entertainment center and hotel. BAL

175. Marius, Richard. The coming of rain. Knopf, 1969.

A novel of eastern Tennessee in the 1880's. The shadows of the war and Reconstruction still lie on the land. BAL, FC

176. Markey, Gene. That far paradise. David McKay, 1960.

A novel of the Kensal family and all their retinue traveling through the Virginia mountains to the Ohio and downriver to Kentucky in 1794. BAL, LOGASA

177. Marriott, Alice. Sequoyah: leader of the Cherokees. Random House, 1956.

Fictional account of Sequoya; bears little resemblance to actual events. BAL

178. Marshall, Catherine. Christy. McGraw, 1967.

A young girl accepts a teaching post in the remote mountains of east Tennessee and finds love and a vocation among the mountaineers. BAL, FC

179. Marshall, Robert. Julia Gwynn. Duell, Sloan and Pearce, 1952.

A gothic tale of murder and family secrets. An aging Julia Gwynn comes out of seclusion to help her nephew who is on trial for his live. She is still the first lady of Tatesboro. BAL

180. Marshall, Robert. Little Squire Jim. Duell, Sloan and Pearce, 1949.

The boy-loves-teacher tale is set against a backdrop of murder and the supernatural in the North Carolina mountains. BAL, FC

181. Mason, Van Wyck. Hang my wreath. Wilfred Funk, 1941.

A Civil War novel partially set in Appalachia. BAL

182. Mayhall, Jane. Cousin to human. Harcourt, 1960.

A comic novel from the northern Alabama hills. BAL

183. Meadowcroft, Enid. On Indian trails with Daniel Boone. Crowell, 1945.

Adventure tale of the Trans-Applachian west. BAL

184. Meadowcroft, Enid. The story of Andrew Jackson. Grossett & Dunlap, 1953.

Novel of Andy Jackson, set partially during his early days in Appalachia. BAL

185. Meadowcroft, Enid. The story of Davy Crockett. Grossett & Dunlap, 1952.

Novel of the exploits of the irrepressible Mr. Crockett. BAL

186. Meigs, Cornelia. Call of the mountain. Little, 1940.

Nostalgic novel of life in the northern Appalachians. BAL

187. Miller, Helen. After the glory. Appleton, 1958.

A novel of Reconstruction days in Tennessee. Partially set in the mountains. BAL,LOGASA

188. Miller, Heather. The edge of the woods. Atheneum, 1964.

A woman in the Uwharrie mountains of North Carolina searches her past as she fights for sanity. BAL

189. Miller, Heather. Gone a hundred miles. Harcourt, 1968.

Good period piece set in the frontier of North Carolina in the early 1800's. IRWIN

190. Miller, Helen. Hawk in the wind. Appleton, 1938.

A strong mountain woman runs a pulp mill in the mountains of North Carolina. BAL

191. Miller, Helen. Slow dies the thunder. Bobbs-Merrill, 1955.

Fiction with a Revolutionary War background. Set partially in the mountains. BAL

192. Moody, Minnie. Long meadows. Macmillan, 1941.

Historical novel partially set in western Virginia. BAL

193. Norman, Gurney. Divine Right's trip: a folktale. Dial, 1972.

A tale of a boy's trip, in a Day-Glo painted van, from the hippie world of California to his boyhood home in eastern Kentucky. Also printed in The Last Whole Earth Catalogs. BAL

194. Norris, Hoke. All the kingdoms of Earth. Simon & Schuster, 1956.

A novel of a flood and other diasters in the foothill country of North Carolina. BAL

195. j Norton, Andre. Ride proud, Rebel! World, 1961.

A boy rides as a scout with Morgan's raiders, the famous Confederate band of guerrilla fighters in Tennessee, and Kentucky. IRWIN, JHC

196. Ogburn, Charleton. Winespring mountain. Morrow, 1973.

A well-to-do young man is sent ot the coal mines to learn the business from the bottom up. A naturalist at heart he begins a successful campaign to save Winespring Mountains. BAL, PC

197. Ormsby, Virgina. Mountain magic for Rosy. Crown, 1969.

Granny's magic selves a problem for a guitar-playing girl in the North Carolina mountains. BAL

198. Pace, Mildred. Home is where the heart is. McGraw, 1954.

Brady's father leaves her with a well-off family to work her way. She learns to live on her own and take happiness where she can find it. BAL

199. j Parks, E. W. Little long rifle. Bobbs, 1949.

Spanish intrigue in Kentucky and Tennessee, 1810-1820. LOGASA

200. Pearl, Minnie. Christmas at Grinder's Switch. Abingdon, 1963.

An hilarious account of Christmas in the Tennessee mountains. BAL

201. Perry, Octavia. My head's high from proudness. John F. Blair, 1963.

Account of a Negro man's search for pride and independence in the mountains of North Carolina and Virginia. BAL

202. Pryor, Elinor. The double man. Norton, 1957.

Set in western South Carolina in the 1700's this novel deals with a white man raised with the Cherokees and his devided loyalties.

BAL, SSH

203. Reece, Byron. The hawk and the sun. Dutton, 1955.

Another chilling tale from the North Georgia hills. This one features violence between the races. BAL

204. Reed, Jacqueline. The morningside of the hill. Dodd, 1960.

A young girl living with her grandparents in the foothills of the Cumberlands suddenly receives a legacy. BAL

205. Richter, Conrad. The Grandfathers. Knopf, 1964.

A novel about a young girl growing up in the mountains of Maryland searching for the identity of her father and grandfather. BAL, FC

206. Rockwood, Joyce. To spoil the sun. Holt, 1976.

This is the story of the Cherokee people in the Appalachian mountains shortly after the first voyage of Columbus. JHC

207. Rogers, Lettie. Birthright. Simon & Schuster, 1957.

A novel about segregation in a Burke County, North Carolina town. A young school teacher takes a stand on the race problem and sets off a chain of reactions leading to her dismissal. BAL

208. Ross, Fred. Jackson Mahaffey. Houghton, 1951.

North Carolina foothill country. BAL

209. Salamanca, J. The lost country. Simon & Schuster, 1958.

A novel of a strange pioneer family in the Blue Ridge Mountains of Virginia. BAL

210. Sandburg, Helga. The wheel of earth. McDowell, 1958.

A novel of farm life, love and hope set in the hill country of Kentucky. BAL, FC

211. Sandburg, Helga. The wizard's child. Dial, 1967.

A novel of a strange girl-child in an unspecified setting in the Appalachians. BAL

212. Savoldi, Gloria. Tenn. Boy. Westminster, 1972.

Novel of a lad living alone in a remote cabin in the Smokies during the closing days of the Civil War. BAL

213. Schindall, Henry. Let the Spring come. Appleton, 1953.

A novel of the American Revolution which includes a trek across the mountains of Virginia to Pittsburgh. BAL

214. Schuster, Richard. The selfish and the strong. Random House, 1958.

A novel of the Civil War and love and politics in the Big Sandy Region of Kentucky.

215. Seifert, Shirley. Never no more. Lippincott, 1964.

Fictional account of the life of Daniel and Rebecca Boone. BAL

216. Sherburne, James. Hacey Miller. Houghton, 1971.

A story of a young man at Berea who is a staunch abolitionist and must side against his southern family and neighbors in the war. BAL, FC

217. Sherburne, James. Stand like men. Houghton, 1973.

A novel of the struggle for unions in the mines of Harlan County, Action centers on "Yellow Dog" mine and on the Hord family who first settled on Dead Dog Branch. BAL, FC

218. Sherburne, James. The way to Fort Pillow. Houghton, 1972.

Berea, an abolistionist college, is closed by the pro-slavery mob and Hacey Miller a young teacher at the college rides with the Union against the wishes of his Bluegrass family. BAL

219. Skidmore, Hubert. Hill doctor. Doubleday, 1940.

York Allen is back in the Blue Ridge district again a full-fledged doctor. Unscrupulous timber agents have prejudiced the hill people against new methods and young Doctor Allen has a battle on his hands. SrHC, FC

220. Skidmore, Hubert. Hill lawyer. Doubleday, 1942.

Story of young lawyer's first case which involved more physical danger than legal work. Same mountain town setting as in the Author's River Rising!. SrHC, FC

221. Skidmore, Hubert. River rising! Doubleday, 1939.

To earn the necessary money for a medical education, York Allen takes on the dangerous job of teaching school in a lumber camp in the Blue Ridge Mountains. SrHC, FC

222. Skinner, Constance. Silent Scott, Frontier scout. Macmillan, 1940.

Novel of a North Carolina mountain boy who is captured by the British but escapes to become a famous scout. Much about the Cherokee and Sevier's Overmountain Men. BAL, SSH

223. Smith, William. A mutlitude of men. Simeon & Schuster, 1959.

A novel of love and death and work in a West Virginia steel mill. Two major characters Vera Mae and her brother Dudley are very powerfully drawn. Set against the backdrop of a labor strike. BAL

224. Steele, William O. Daniel Boone's echo. Harcourt, 1957.

Daniel recruits a boy called Aaron to go to Kentucky with him and come back to tell the folks there is nothing to fear. In this way Boone can persuade settlers to go to Kentucky. BAL

225. Steele, William O. The far frontier. Harcourt, 1959.

Frontier life partially set in the mountains. BAL,LOGASA

226. Steele, William O. Flaming arrows. Harcourt, 1957.

Novel of frontier life in the Trans-Alleghany west. Plenty of Indians and all manner of chances for a boy to grow up. General setting, eastern Kentucky. BAL, CC 4-6, JHC

227. Steele, William O. John Sevier, boy pioneer. Bobbs-Merrill, 1953.

Novel of John Sevier who pioneered in the Watauga country and grew up to become governor of the state of Franklin and the state of Tennessee. BAL

228. Steele, William O. The lone hunt. Harcourt, 1956.

A young man faces his first hunt alone and matures in the process. BAL

229. Steele, William O. Over-mountain boy. Aladdin Books, 1951.

This over-mountain boy seems to be a minature of the legendary over-mountain men who defeated the British at King's mountain. BAL

230. Steele, William O. The perilous road. Harcourt, 1958.

Novel of frontier life and the westward movement. BAL, CC 5-7, IRWIN, JHC

231. Steele, William O. The story of Daniel Boone. Grossett, 1954.

A fictionalized account of the life and exploits of Daniel Boone. BAL

232. Steele, W. O. Tomahawk border. Holt, 1968.

Life on the Virginia border, 1700-1720. LOGASA

233. Steele, William O. Tomahawks and trouble. Harcourt, 1956.

A novel of the frontier, youth and Indian troubles in the Cumberland mountains. BAL

234. Steele, William O. Triple trouble for hound dog Zip. Garrard, 1972.

BAL

235. Steele, William O. Wilderness journey. Harcourt, 1963.

A journey across the Great Appalachian Barrier is the subject of this novel. BAL

236. Steele, William O. Winter danger. Harcourt, 1954.

A novel of a young boy on his first winter hunting trip in the Cumberlands. BAL, CC 4-6, JHC

237. Steele, W. O. Year of the bloody seven. Harcourt, 1963.

Pioneers on the way to Kentucky, 1777. LOGASA

238. Stephens, M. J. Witch of the Cumberlands. Houghton, 1974.

Miss Birdie, an elderly woman in the Cumberland Mountains of Kentucky, tells fortunes, prepares herbal remedies and believes in communication with the dead. The three MacGregor children, who have come to live in her house, help her unravel a 40-year-old mystery about her union organizer fiancee's death. CC 5-7

239. Still, James. On Troublesome creek. Viking, 1941.

BAL

240. Still, James. River of earth. Viking, 1940.

One of the strongest novels ever to come out of Appalachia. Still's story of life in the coal camps will haunt you. BAL, FC

241. Still, James. Sporty creek; a novel about a Appalachian boyhood. Putnam, 1977.

Grade level found in Children's Books in Print. 6-8

242. Street, James. Pride of possession. Lippincott, 1960.

A novel about hunting wild boars in the great Smoky Mountains. BAL, FC

243. Street, Julia. Drover's gold. Dodd, 1961.

An adventure tale about herding stock down the Buncombe turnpike wagon road. BAL

244. Street, Julia. Moccasin tracks. Dodd, 1958.

An adventure tale about an Indian boy and his white friend in the western North Carolina Mountains. BAL

245. Stuart, Jane. Passeman's hollow. McGraw, 1974.

A gothic novel of an area barely recognizable as the mountain south. BAL

246. Stuart, Jane. A year's harvest. Landmark House, 1957.

BAL

247. Stuart, Jane. Yellowhawk. McGraw, 1973.

A novel of the mountain south, yet very unlike hem father's work. Gothic elements in this tale of school children. BAL

248. Stuart, Jesse. Album of destiny. Dutton, 1944.

BAL

249. Stuart, Jesse. The beatinest boy. McGraw, 1953.

A Christmas tale of mountain children. BAL, CC 4-6

250. Stuart, Jesse. Beyond dark hills: a personal story. Mcgraw, 1938.

BAL

251. Stuart, Jesse. Come to my tomorrowland. Aurora, 1971.

A young girl crippled by polio feels a special attachment for a deer with a broken hip. BAL

252. Stuart, Jesse. Daughter of the legend. McGraw, 1965.

A tale of love between a young outlander and a beautiful melungeon girl. BAL, FC

253. Stuart, Jesse. Foretaste of glory. Dutton, 1946.

BAL, FC

264. Stuart, Jesse. The good spirit of Laurel ridge. McGraw, 1953.

Theopolis Akers is a mite upset when his citified daughter starts keeping company with a ghost. BAL, FC

265. Stuart, Jesse. Hie to the hunters. Whittlesey House, 1950.

Dog poisoners and barn burners are causing trouble in the Plum Grove hills. Plenty of fox hunts. BAL, SrHC, FC

266. Stuart, Jesse. The land beyond the river. McGraw, 1973.

BAL, FC

267. Stuart, Jesse. Mr. Gallion's school. McGraw, 1967.

A novel based on Stuart's experiences as a principal and teacher. BAL, SrHC

268. Stuart, Jesse. Old Ben. McGraw, 1970.

The tale of a snake who befriends a young boy. BAL

269. Stuart, Jesse. A penny's worth of character. McGraw, 1954.

A young boy learns a lesson in honesty. BAL

270. Stuart, Jesse. Red mule. Whittlesey House, 1955.

BAL

271. Stuart, Jesse. The rightful owner. McGraw, 1960.

BAL

272. Stuart, Jesse. Taps for Private Tussie. Dutton, 1943.

The Tussie's collect $10,000 when kin is killed in the war. Relatives descend until there are forty-six in the house and the money runs out. BAL, FC

273. Tunis, John. Son of the valley. Morrow, 1949.

When the TVA threatened to flood the region including the Heiskell's farm, there was much resentment. Sixteen-year-old Johnny Heiskell was curious about the new ways of farming taught by the county agent and gradually his anger changed to whole-hearted cooperation. BAL, SrHC, FC

264. Turkle, Brinton. The fiddle of High Lonesome. Viking, 1968.

Boohamp can magic the animals with his fiddle but he finds he has conflicts within the crude Fogle clan he lives with. CC 3-6

265. Upchurch, Boyd. The slave stealer. Weybright & Talley, 1968.

Story of an itinerant peddler in the southern mountains before the Civil War, who aids runaway slaves to escape. In this case he helps a young and beautiful girl. IRWIN

266. Van Every, Dale. The captive witch. Messner, 1961.

BAL, SSH

267. Van Every, Dale. The scarlet feather. Holt, 1959.

Kentucky wilderness around 1785. Caleb Lewis saves the outpost but demands the daughter of the aristocratic Jordons as the price for his help. FC, LOGASA

268. Van Every, Dale. The trembling earth. Messner, 1953.

BAL

269. Warren, Robert Penn. The cave. Random House, 1959.

Set in the Cumberland region of Kentucky. BAL, FC

270. Wellman, Manly Wade. Battle of Bear Paw Gap. Washburn, 1966.

A story for children about Indian attacks on the settlers in the North Carolina mountains in the late 18th century. BAL

271. Wellman, Manly Wade. Battle for King's Mountain. Washburn, 1962.

A young patriot leads the Contientals to a group of Tories at King's Mountain. BAL

272. Wellman, Manly Wade. Clash on the Catawba. Washburn, 1962.

A young patriot is captured by the British while fighting near the Catawba River. BAL

273. Wellman, Manly Wade. The master of Scare Hollow. Washburn, 1964.

A suspense and adventure story set in western North Carolina. BAL

274. Wellman, Manly Wade. Mystery at Bear Paw Gap. Washburn, 1965.

Late 18th century North Carolina mountain settlers are frightened by an unknown beast. BAL

275. Wellman, Manly Wade. Mountain feud. Washburn, 1969.

The story of a feud between two mountain families in North Carolina. BAL

276. Wellman, Manly Wade. The South Fork Rangers. Washburn, 1963.

During the American Revolution North Carolina patriots unite against the tories. BAL

277. Wellman, Manly Wade. The specter of Bear Paw Gap. Washburn, 1966.

Story of North Carolina mountain settler in 1792 who hears rumors of Indian demons. BAL

278. West, John. Time was. Random House, 1965.

Life in the mountains of Wilkes County, North Carolina, 1904-1918. BAL

279. Wheelwright, Jere. Kentucky stand. Scribner, 1951.

A combination of good history and accurate descriptions of frontier customs lend a note of authenticity to nineteen-year-old Jim Cheston's adventures in Kentucky in 1777. BAL, LOGASA

280. White, S. E. The long rifle. Doubleday, 1957.

Frontier life during the time of Daniel Boone, 1790-1812. LOGASA, SrHC, FC

281. Whitney, Phyllis. The glass flame. Doubleday, 1978.

Arson and arsonists in the Great Smoky Mountains of Tennessee. FC, SrHC

282. Williams, Vinnie. Greenbones. Viking, 1967.

Setting is in the North Georgia mountain region. BAL

283. Williams, Vinnie. Walk Egypt. Viking, 1960.

A tale of a strange and lonely woman in the North Georgia hills who finds love and laughter only to lose them again. BAL, FC

284. Willis, Meredith. A space apart. Scribner, 1979.

The lives of a West Virginia preacher's family. FC

285. Wilson, Gregory. The valley of time. Doubleday, 1967.

Western North Carolina. BAL, FC

286. Wolfe, Thomas. Look homeward, angel: a story of the buried life. Scribners, 1929.

BAL, SrHC, FC

287. Wolfe, Thomas. The lost boy. Harper, 1965.

BAL

288. Wolfe, Thomas. Of time and the river: a legend of man's hunger in his youth. Scribners, 1935.

BAL, FC

289. Wolfe, Thomas. You can't go home again. Harper, 1940.

BAL, FC

290. Wouk, Herman. Youngblood Hawke. Doubleday, 1962.

A novel about a young literary lion from the southern mountains. Appears to be roughly on thelife of Thomas Wolfe. BAL, FC

291. Yates, Elizabeth. Brave interval. Coward, 1962.

Five people resolve their personal problems on a pack trip in the Smokies. BAL, FC

INDEX

ALABAMA
182

AMERICAN REVOLUTION
17
18
20
46
48
54
88
93
109
113
130
131
191
213
222
237
271
272
278
279

BLACKS
27
40
69
76
89
118
124
171
172
201
203
207
265

BOONE, DANIEL AND REBECCA
13
39
66
183
215
224
231

CIVIL WAR AND RECONSTRUCTION
2
3
29
32
40
61
67
75
76
81
91
115
128
163
164
165
169
170
172
175
181
187
195
212
214
216
218
265

CROCKETT, DAVEY
185

GEORGIA
68
85
136
203

GEORGIA, cont.
282
283

INDIANS
61
87
90
120
139
159
177
202
206
222
226
244

INDUSTRY (coal mines, mills, timber, etc)
5
33
37
59
60
69
74
80
82
114
116
132
150
190
196
217
223
238
240

JACKSON, ANDREW
184

JACKSON, STONEWALL
144

JOHNSON, ANDREW
95

KENTUCKY
3
9
12
22
23

KENTUCKY, cont.
26
30
33
34
38
39
41
42
47
66
91
97
98
99
101
102
103
104
105
106
107
108
120
155
169
170
193
199
210
214
216
217
218
224
226
237
238
267
269
279

LINCOLN, ABRAHAM
12

MOONSHINE
6
160

NORTH CAROLINA
15
17
27
49

NORTH CAROLINA, cont.
50
52
53
61
65
67
76
77
78
79
80
88
109
121
122
128
130
145
146
162
163
171
172
180
188
189
190
194
197
201
207
208
222
244
270
271
273
274
275
276
277
278
285

SEVIER, JOHN
94
227

SOUTH CAROLINA
18
32
202

TEACHERS AND EDUCATION
10
44
104
127
155
157
178
180
207
216
218
221
257

TENNESSEE
1
2
16
26
31
35
57
62
70
74
89
95
135
137
140
141
142
143
151
159
167
173
175
178
187
195
200
213
227
263
281
286

TENNESSEE VALLEY AUTHORITY (TVA)
62
121
137
140
283

VIRGINIA

40
84
125
126
127
139
154
176
192
209
232

WEST VIRGINIA

14
59
60
82
83
112
114
115
116
119
150
223
284